

WHERE LEADERS ARE MADE



PATHWAYS STARTER PACK

Compiled by Kirsty Porter, Parramatta Pioneers Toastmasters Club



WELCOME NEW MEMBER

Congratulations for taking the first step on your journey to personal and professional growth.

It is a pleasure to have you as the newest member of Parramatta Pioneers. We take pride in providing a safe, respectful, and encouraging environment for you to develop your communication and leadership skills. We all want you to succeed in achieving your goals.



EVERY TOASTMASTERS JOURNEY STARTS WITH A SINGLE SPEECH



WHO WE ARE

Toastmasters International is a world leader in communication and leadership development. Our organization has more than 352,000 memberships. Members improve their speaking and leadership skills by attending one of the 16,400 clubs in 141 countries that make up our global network of meeting locations.

The world needs leaders. Leaders head families, coach teams, run businesses and mentor others. These leaders must not only accomplish, they must communicate. By regularly giving speeches, gaining feedback, leading teams and guiding others to achieve their goals in a supportive atmosphere, leaders emerge from the Toastmasters program. Every Toastmasters journey begins with a single speech. During their journey, they learn to tell their stories. They listen and answer. They plan and lead. They give feedback—and accept it. Through our community of learners, they find their path to leadership.

TOASTMASTERS INTERNATIONAL MISSION

We empower individuals to become more effective communicators and leaders.

DISTRICT MISSION

We build new clubs and support all clubs in achieving excellence.

CLUB MISSION

We provide a supportive and positive learning experience in which members are empowered to develop communication and leadership skills, resulting in greater self-confidence and personal growth.

TOASTMASTERS INTERNATIONAL CORE VALUES

- Integrity
- Respect
- Service
- Excellence

TOASTMASTERS INTERNATIONAL ENVISIONED FUTURE

To be the first-choice provider of dynamic, high-value, experiential communication and leadership skills development.



TOASTMASTERS **PATHWAYS** — learning experience —

Embark on a journey of personal and professional development through Pathways, Toastmasters' new education program! Pathways is designed to help you build the skills you need to communicate and lead.

It is comprised of 10 paths that teach more than 300 unique competencies:



As you progress through Pathways, you will:

- Practice and improve your communication and leadership skills.
- Give speeches in your club based on assignments in Pathways.
- Challenge yourself to build and refine certain competencies and skills.
- Complete a range of projects that include persuasive speaking, motivating others, creating a podcast and leading a group in a difficult situation.

FIND YOUR PATH

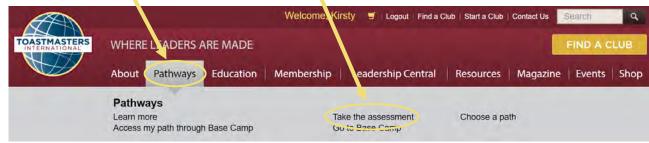
To make the most of Pathways, start by taking the Pathways Assessment online. It will help you choose a path that's right for you. Next, explore Base Camp, where you'll be able to access all of the materials for your learning experience, including your feedback, transcript and printable materials. Here you can track your progress, connect with members from your club and view badges and certificates you'll earn along the way. Enjoy the flexibility of working online or in select print paths on dynamic projects that provide realworld, transferable skills.



GETTING YOU STARTED

- 1. Go to: https://www.toastmasters.org/
- 2. Click on 'Login' towards the top right-hand corner of your page.

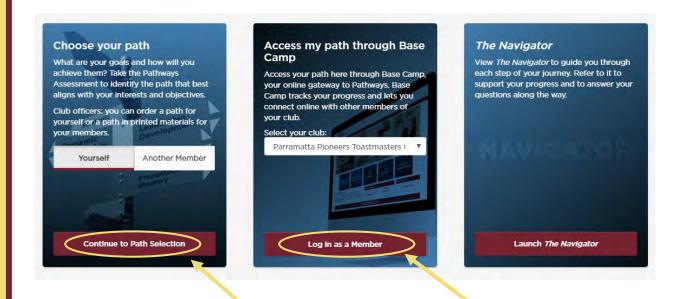




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GETTING YOU STARTED — CONTINUED



- 7. Click on 'Continue to Path Selection'. Note: Select 'Log in as a Member' when returning to your home page on all other occasions. Use 'The Navigator' to assist as you find your way on the Pathways website.
- 8. Click on 'Take Your Assessment'.

Base Camp Pathways journey through Base Camp offers full access to the Pathways learn 10 paths in English and eight other Customized path recommendation Assessment results Engaging videos, interactive activi A unique evaluation resource for e completed and stored electronical	s recommended because it ing experience a id includes: r languages* i based on you Pathways ties and quiz: es ach project 1 hat can be	 Printed Materials Select paths are available in print. Although you you need to complete your path, your experience initiated when compared to Base Camp. Choosing offers only partial access to the Pathways learning includes: Five paths in English Two paths available in eight languages A unique evaluation resource for each projes Full-color, professionally bound materials 	e and path options an g printed materials ng experience and
 Opportunity to earn and give digit Ability to share feedback online 'If you plan to work in a path in any language recommended that you use Base Camp. This as opposed to two. 	other than, nglish, it is highly way, you cr i choose from all 10 paths	Standard shipping (with applicable fees) Note: You will not be able to take the Pathways Assessm path online. Purchase Printed Material	



GETTING YOU STARTED — CONTINUED

9. After taking the assessment, there will be 3 recommended paths for you. Read the descriptions and select the path that most appeals to you and your goals. Alternatively, you can also select 'Additional Paths' and find out more about other paths on offer. Once you have decided on your path, select 'Choose this Path.' Select carefully!

Best Match		
Strategic Relationships	Visionary Communication	Inr ovative Planning
This path helps you build your skills as a leader in communication. You will work through projects that focus on understanding diversity, building personal and/or professional connections with a variety of people and how to develop a public relations strategy. Each project emphasizes interpersonal communications and public speaking. The Strategic Relationships path culminates in a project where you will apply your skills as a lader in a volunteer organization. Not available in non-English print d materials.	This path helps you build your skills as a strategic communicator and leader. You will work through projects that focus on developing your skills for sharing information with a group, planning communications and creating innovative solutions. Each project emphasizes speech writing and delivery. The Visionary Communication path culminates in the development and launch of a long-term personal or professional goal. Not available in printed materials.	This prin helps you build your skills as a publi speaker, leader and project manager. You projects focus on creating innovative so drions and building public speaking skills 7 nese skills include developing strong audience connections, speech writing and delivery. Each project contributes to buildin an understanding of the steps needed to manage a project. The Innovative Planning path culminates in a "High Performance Leadership" project of your design. Not available in printed materials.
Choose this Path	Choose this Path	Choose this Path

10. After choosing a path, select 'Explore Base Camp.' Your path may take a few minutes to load.

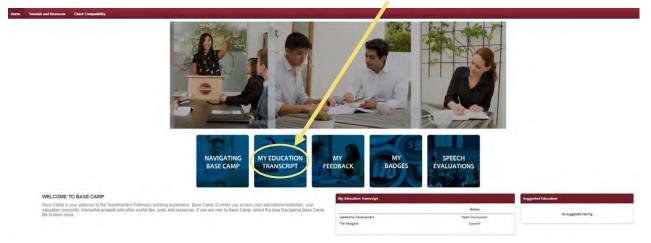


You will find yourself at your homepage of Pathways. Explore the site and become familiar with the different tools and resources available to you.



BEGINNING, COMPLETING AND SAVING YOUR ICEBREAKER

1. Access your Pathways homepage. Select 'My Education Transcript'.



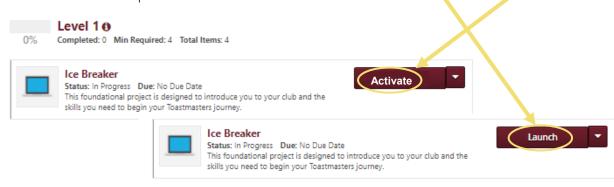
2. After allowing some time for your path to appear in your Education Transcript, begin your path by selecting 'Open Curriculum'.

Active *	By Title ▼ All Types ▼	Search for training
arch Resul	is (2)	
-	Leadership Development Due: No Due Date Status: In Progress	Open Curriculum
	The Navigator Due: No Due Date Status: Registered	Launch

3. Select 'View Details' for Level 1.



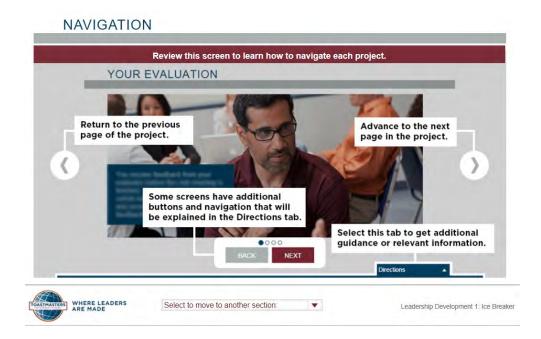
4. As your move through each project of each level, you will need to 'Activate' the project. When ready to begin the project, click 'Launch'. Note: A new internet window will open.





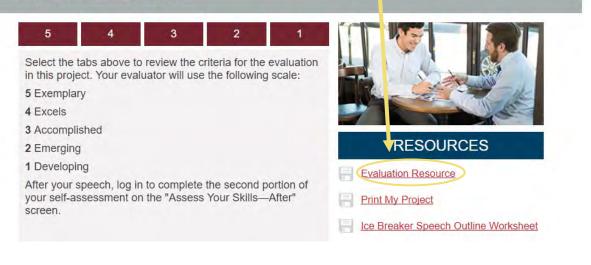
BEGINNING, COMPLETING AND SAVING YOUR ICEBREAKER — CONTINUED

5. Navigate through the online training for the project. The training holds helpful tips that are worth reading and viewing!



6. Download and print a copy of the 'Evaluation Resource' that will be needed during the club meeting that you present your speech. This can be found within the training for the Ice Breaker project.

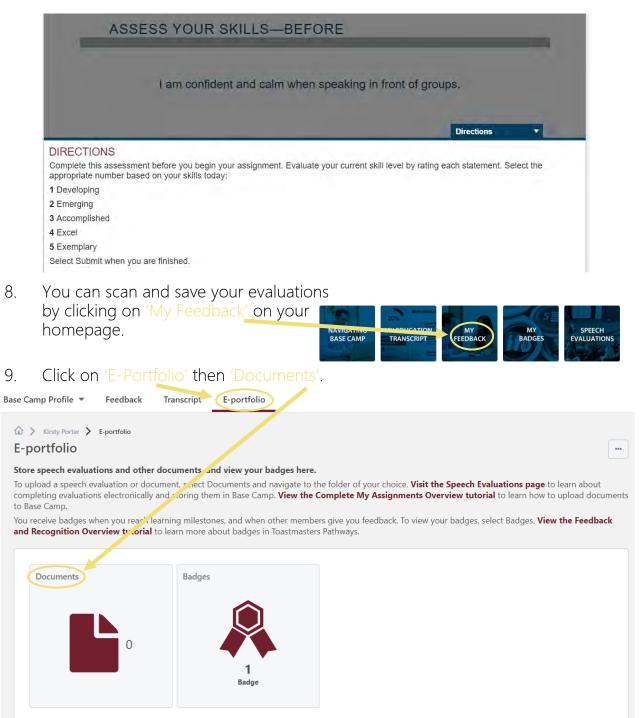
YOUR EVALUATION





BEGINNING, COMPLETING AND SAVING YOUR ICEBREAKER — CONTINUED

7. Organise a speaking spot with your club executive to complete your project. Once you have presented, Launch the project again and complete the 'Assess Your Skills – After' section. Once this is done, your project will be recorded as complete. Congratulations!





BEGINNING, COMPLETING AND SAVING YOUR ICEBREAKER — CONTINUED

0.	Select 'Level 1'.	My Documents	
		Search documents and folders by title	Level 2 Files: 0
		Level 3 Files: 0	Level 4 Files: 0
		Level 5 Files: 0	My Documents

11. Select 'Add File'. You will need to choose the file from the location that you saved your scanned / photographed evaluation.

Level 1

12. To find the evaluation resources for your future projects, select 'Speech Evaluations'.



Add File

EVALUATION FORM

Ice Breaker

Member Name	Date
Evaluator	Speech Length: 4 – 6 minutes
Speech Title	

Purpose Statement

The purpose of this project is for the member to introduce himself or herself to the club and learn the basic structure of a public speech.

Notes for the Evaluator

This member is completing his or her first speech in Toastmasters. The goal of the evaluation is to give the member an effective evaluation of his or her speech and delivery style. Because the "Ice Breaker" is the first project a member completes, you may choose to use only the notes section and not the numerical score.

General Comments

You excelled at:

You may want to work on:

To challenge yourself:



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EVALUATION FORM - Ice Breaker

5 EXEMPLARY	4 EXCELS	3 ACCOMPLISHED	2 EMERGING	1 DEVELOPING
Clarity: Spol	ken language	is clear and is easily	understood	
5	4	3	2	1
Vocal Variet	y: Uses tone,	speed, and volume	as tools	
5	4	3	2	1
Eye Contact	: Effectively u	uses eye contact to e	engage audien	ce
5	4	3	2	1
Gestures: U	ses physical g	estures effectively		
5	4	3	2	1
Audience Av		Demonstrates aware nd needs	ness of audiend	ce engagement
5	4	3	2	1
Comfort Lev	/el: Appears	comfortable with th	e audience	
5	4	3	2	1
Interest: Eng	gages audiend	ce with interesting, v	well-constructe	ed content
5	4	3	2	1

For the evaluator: In addition to your verbal evaluation, please complete this form.



EVALUATION CRITERIA

Ice Breaker

This criteria lists the specific goals and expectations for the speech. Please review each level to help you complete the evaluation.

Clarity

- 5 Is an exemplary public speaker who is always understood
- 4 Excels at communicating using the spoken word
- 3 Spoken language is clear and is easily understood
- 2 Spoken language is somewhat unclear or challenging to understand
- 1 Spoken language is unclear or not easily understood

Vocal Variety

- 5 Uses the tools of tone, speed, and volume to perfection
- 4 Excels at using tone, speed, and volume as tools
- 3 Uses tone, speed, and volume as tools
- 2 Use of tone, speed, and volume requires further practice
- 1 Ineffective use of tone, speed, and volume

Eye Contact

- 5 Uses eye contact to convey emotion and elicit response
- 4 Uses eye contact to gauge audience reaction and response
- 3 Effectively uses eye contact to engage audience
- 2 Eye contact with audience needs improvement
- 1 Makes little or no eye contact with audience

Gestures

- 5 Fully integrates physical gestures with content to deliver an exemplary speech
- 4 Uses physical gestures as a tool to enhance speech
- 3 Uses physical gestures effectively
- 2 Uses somewhat distracting or limited gestures
- 1 Uses very distracting gestures or no gestures

Audience Awareness

- 5 Engages audience completely and anticipates audience needs
- 4 Is fully aware of audience engagement/needs and responds effectively
- 3 Demonstrates awareness of audience engagement and needs
- 2 Audience engagement or awareness of audience requires further practice
- Makes little or no attempt to engage audience or meet audience needs

Comfort Level

- 5 Appears completely self-assured with the audience
- 4 Appears fully at ease with the audience
- 3 Appears comfortable with the audience
- 2 Appears uncomfortable with the audience
- 1 Appears highly uncomfortable with the audience

Interest

- 5 Fully engages audience with exemplary, wellconstructed content
- Engages audience with highly compelling, wellconstructed content
- 3 Engages audience with interesting, wellconstructed content
- Content is interesting but not well-constructed or is well-constructed but not interesting
- 1 Content is neither interesting nor well-constructed

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